



# SAINSBURY HONIGSBERG



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## WHITE, BURNED OCHRE AND BLACK

Asmat warriors paddle war canoes with fierce determination. Portrait like, the energy in the figures generates an extraordinary momentum. The indigenous carvers of Irian Jaya have a remarkable repertoire of art and craft to be envied by the most accomplished artists and designers. Coming up at the end of November is an exhibition of wooden carvings from the Asmat, Sentani and Komoro people.

Low relief carved designs painted in the three colours used by the Asmat; white, burned ochre, and black wind along the length of Asmat shields. More subdued, the Komoro panels are carved with net like patterns reflecting more pacific activities.

The Sentani people from the North carve beautiful and delicate turtle forms incised and inlaid with lime. Active water motifs reflect the daily exposure to their lake surroundings. Examination of the carvings immediately reveals how, despite their proximity, tribal neighbours have evolved quite distinct artistic expressions.

The exhibition opens at the Sainsbury Honigsberg warehouse, 1A Seaforth Street, North Shore, Geelong, Australia on 27th November and is open 12- 6pm until 29th November. Continues as part of the ongoing exhibition of high quality antique, art deco and contemporary furniture, textiles, and ceramics from around the world. Open by chance or appointment.

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